DC MINI-SERIES 4 OF 5

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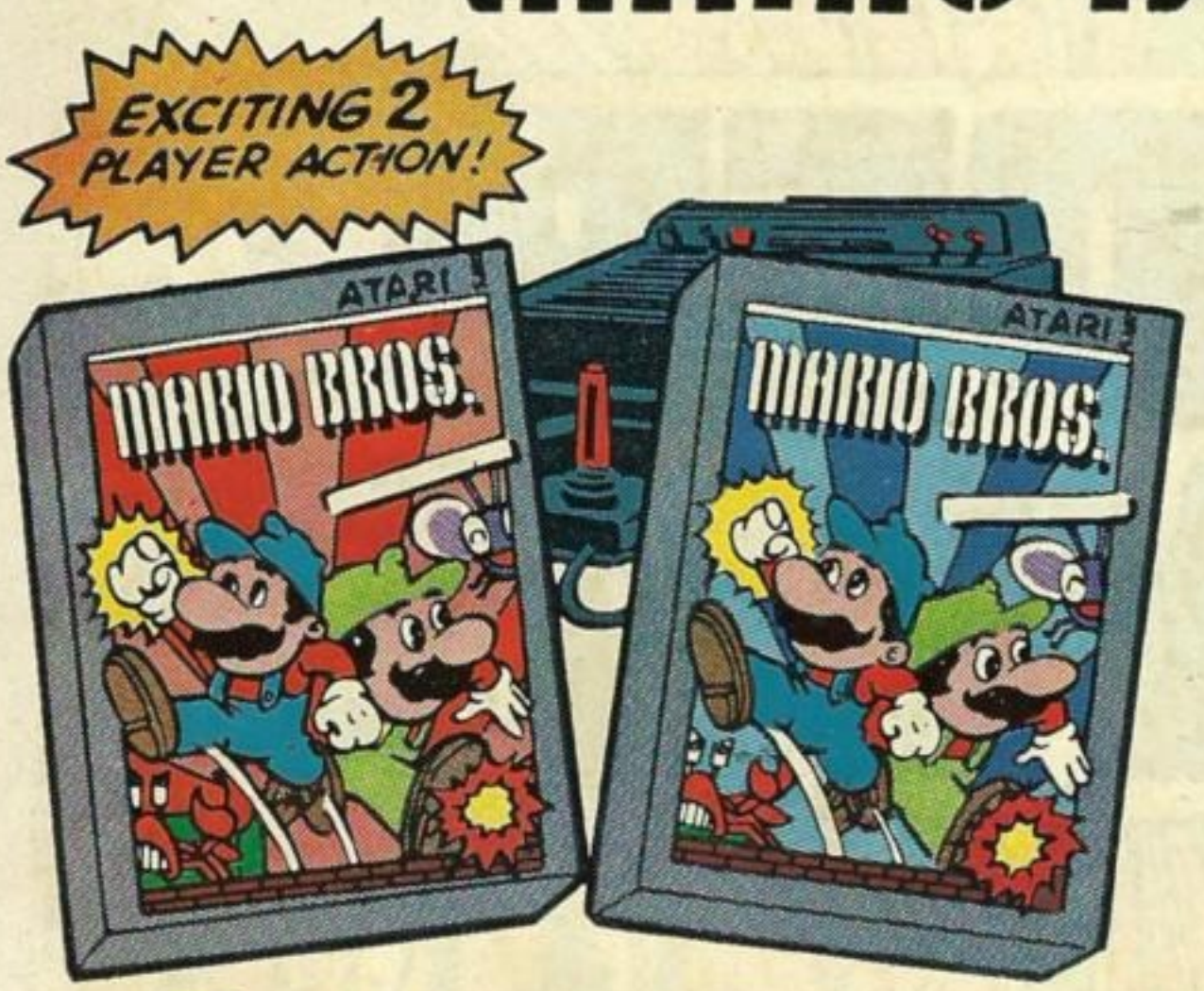

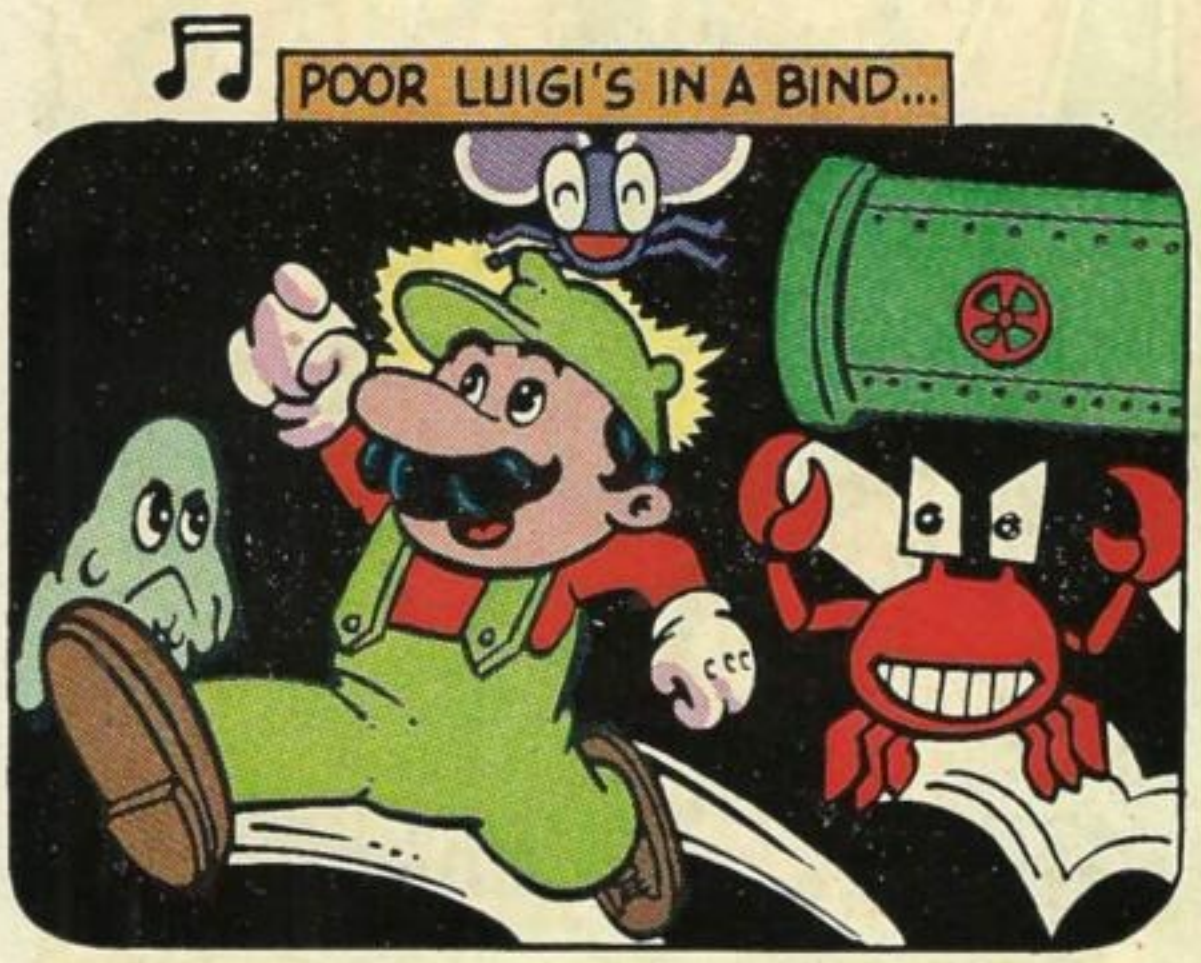

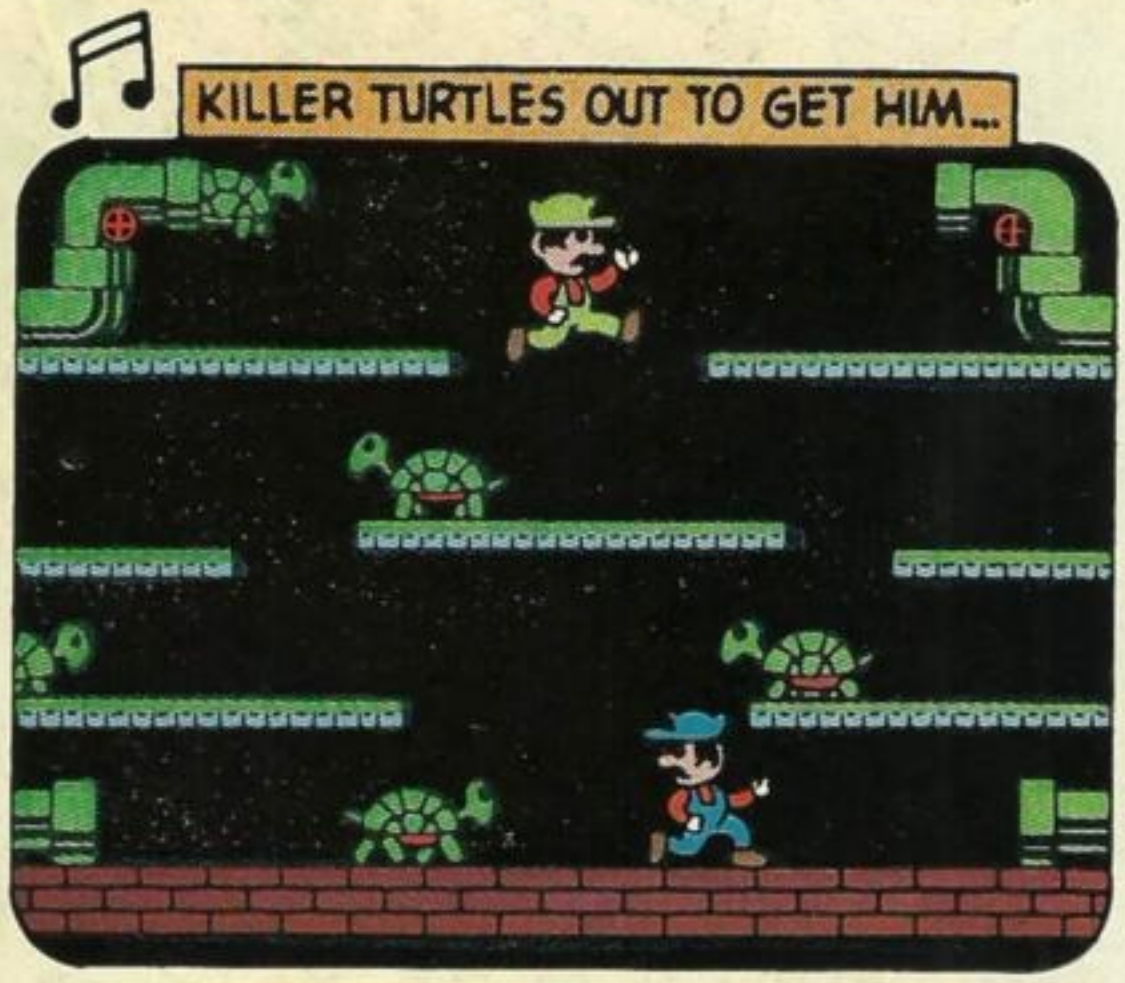

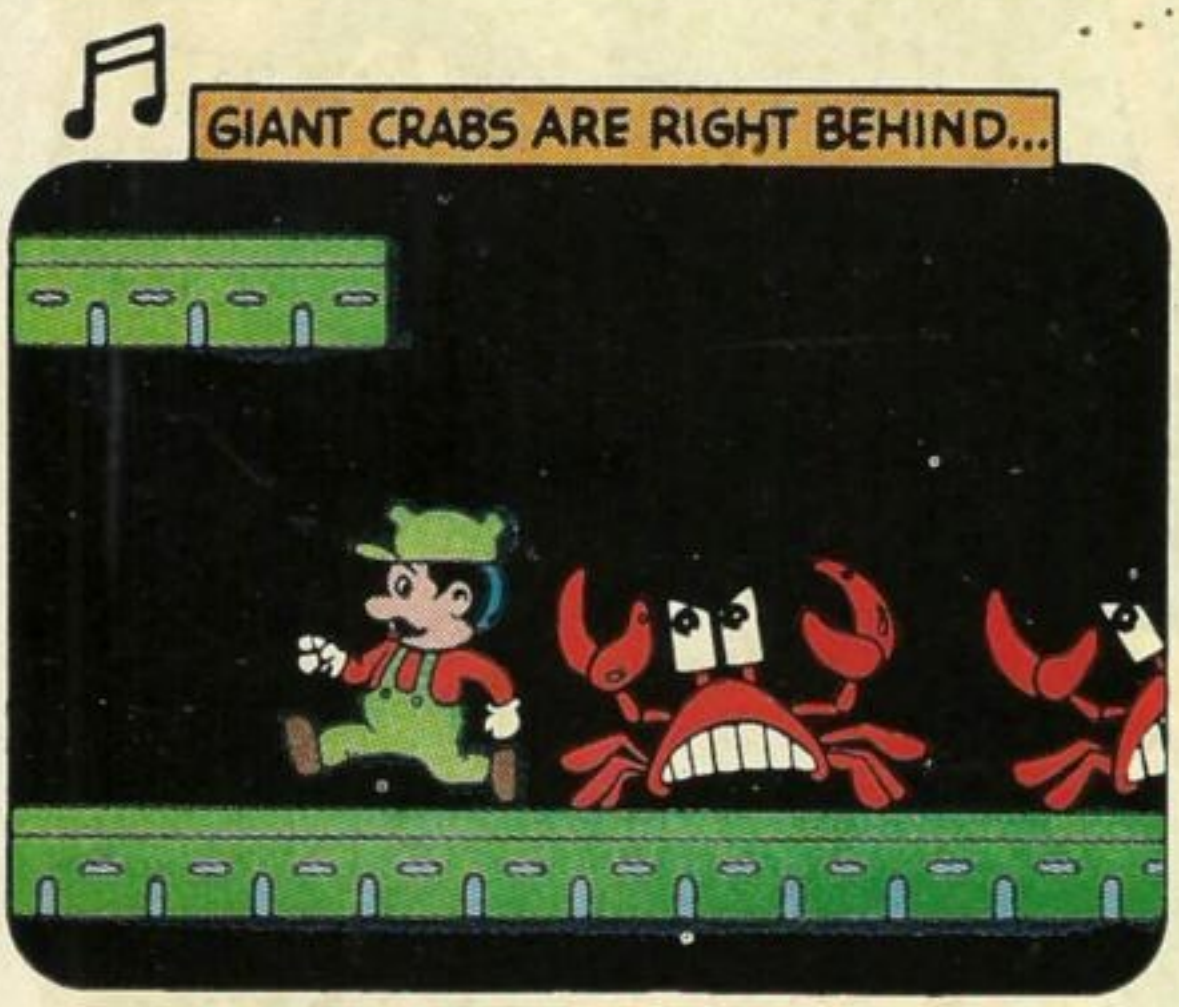

MARIO BROS.*

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HE... HE'S STRONGER THAN *ALL* OF US... OUR *COMBINED MIGHT*... CAN ONLY *FAIL* AGAINST HIM!

HOW CAN I POSSIBLY STAND UP TO HIM... *ALONE?*

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WHAT MANNER OF BEAST... HAS MAN'S WORLD PRODUCED THIS TIME?

IT WOULD BE WISER... IF WE DID NOT STAY... TO FIND OUT!

IN TRUTH! RENDER WHAT BELONGS TO MAN'S WORLD... TO MEN!

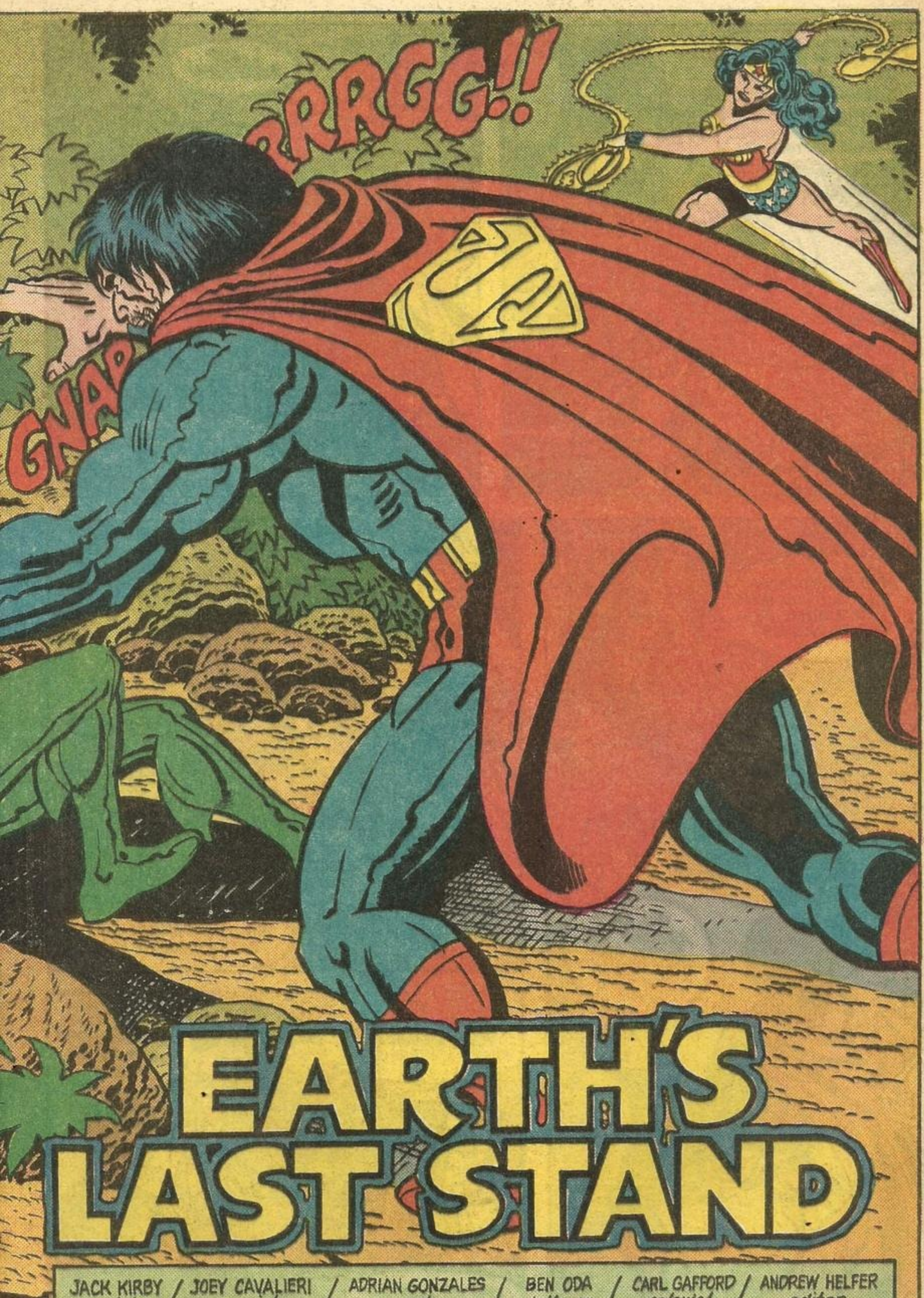
I KNOW NOT HOW WONDER WOMAN TOLERATES THIS BEDLAM... AND I CARE NOT!

HE'LL DESTROY US ALL... AND THEN... WHO WILL RISE TO STOP HIM?

...IF THAT IS SUPERMAN... HE'S BEEN CHANGED INTO SOME VICIOUS MONSTER... A HORRIBLE PARODY OF HIMSELF...

NO!

HE'S... GOT ME! HIS... HANDS... LIKE VISES! CAN'T-- ARGHHH!


RRRGG!!
GNA
EARTH'S
LAST STAND
JACK KIRBY / plot
JOEY CAVALIERI / script
ADRIAN GONZALES / art
BEN ODA / letterer
CARL GAFFORD / colorist
ANDREW HELFER / editor
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HANG ON, AQUAMAN-- HELP IS ON THE WAY!

A LITTLE *OIL* IN THE *RIGHT PLACES* OUGHT TO MAKE YOU NICE...

GNARRGH!

GNARR!

... AND *SLIPPERY!*

NOW I'LL SEE IF I CAN'T TAKE SOME OF THE *FIGHT* OUT OF THIS *FREAK!*

YOU CAN PUNCH AT *THIS* ALL YOU *WANT*, YOU FUGITIVE FROM THE FLINTSTONES!

GUNNRR?

IT'LL ONLY *ABSORB* THE BLOWS AND BOUNCE THEM RIGHT BACK AT--

-- *YOU!*

THAT *CRO-MAGNON CARICATURE* OF YOU... REALLY *WAS YOU* ALL THE TIME!

BUT... WHAT *HAPPENED?* WHAT *CHANGED* YOU?

I BARELY KNOW HOW I ENDED UP INSIDE YOUR *BUBBLE*, GREEN LANTERN...

...MY MEMORY *BEFORE* THAT... IS *SHROUDED* ...IN A *DENSE FOG!*

IT'S YET *ANOTHER* MANIFESTATION... OF WHAT WE'VE *ALL* BEEN EXPERIENCING!

4

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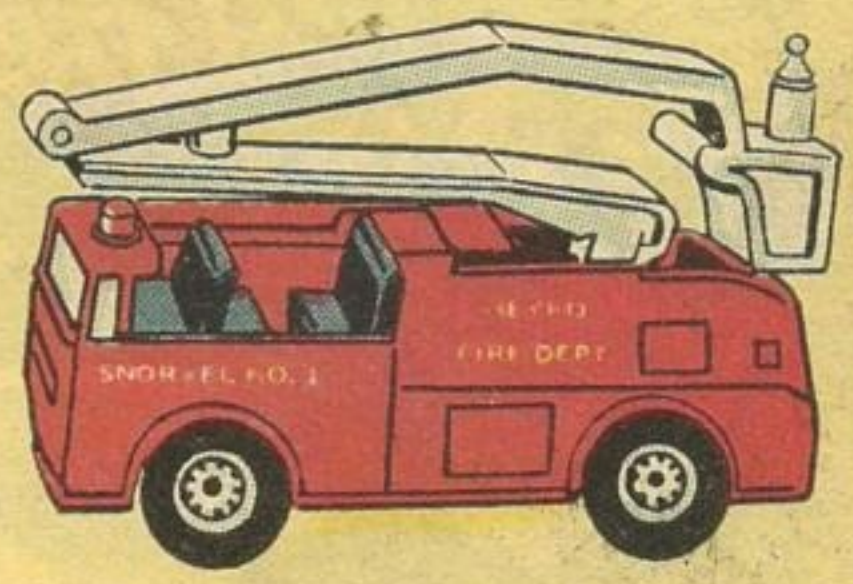

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RIGHT! IT'S AS IF SOME *UNKNOWN FORCE* WAS DELIBERATELY INVESTING PEOPLE AROUND US... WITH *POWER*...

... MORE POWER... MORE ABILITY THAN THEY'VE EVER *HANDLED* BEFORE.

SUBSEQUENTLY, THEIR *USE* OF THE POWER TURNS TO *MISUSE*! IF WE COULD ONLY FIND THE *SOURCE* OF THIS--

GUNNHAAAHH!

GREAT GUARDIANS! IT'S HAPPENED *AGAIN*!

I'LL CUT *SHORT* HIS TANTRUM *THIS* TIME!

THIS TRICK WORKED *BEFORE*--

-- IT HAD BETTER WORK *AGAIN*!

AHH, *THAT'S* BETTER! A LOT *EASIER* THAN TRYING TO GIVE YOU A *SHAVE*. ISN'T IT?

MY BUBBLE OF *POWER RING ENERGY* SEEMS TO BE CUTTING *OFF* WHATEVER IT IS THAT'S *WRENCHING* YOU...

HOPE YOU DON'T MIND IF I HAVE TO... *LEAVE* YOU IN THERE AWHILE. *YOU* UNDERSTAND?

YES! BUT *HURRY*! FIND THE *SOURCE* OF THIS MADNESS... AND *QUICKLY*!

IF SOMEONE CAN DO THIS TO *ME*... I HATE TO *SPECULATE* WHAT HE'LL DO... TO THE REST OF *YOU*!

CAN YOU FIND IT, GREEN LANTERN?

IT'S NEVER *EASY* SUMMONING THE *WILL POWER* TO DO TWO THINGS WITH THE RING AT ONCE... BUT I MUST MAKE THE EFFORT!

WHILE I'M KEEPING THE BUBBLE AROUND THE MAN OF STEEL...

...I'VE GOT TO *CONCENTRATE*... *ASK* THE RING TO *SHOW* US... WHAT'S BEHIND THIS... *BAD CRAZINESS!*

C'MON, RING! *SHOW* US THE WAY!

AND IN RESPONSE TO THE EMERALD CRUSADER'S PLEA...

WHOOOSH!

WHEN YOU GIVE YOUR RING A *COMMAND*, FRIEND, IT'S A BEAUT!

I DIDN'T MEAN FOR IT TO TAKE ME *LITERALLY!*

THE ARROW'S STREAKING UP AND UP AND UP... OUT OF SIGHT!

IT'S AS IF... IT'S *BECKONING* US TO FOLLOW!

THEN, FOLLOW IT WE *WILL*, NO MATTER *WHERE* IT MAY LEAD!

NONE OF YOU, BUT SUPERMAN AND MYSELF, CAN *SURVIVE* THE DANGERS OF SPACE... SO I'LL USE MY POWER RING TO PROTECT US *ALL*...

... AND HOPE IT'S ENOUGH TO PROTECT US FROM THIS *MYSTERIOUS FORCE*, AS WELL!

MEANWHILE, UNKNOWN TO OUR HEROES...

WH-WHAT *IS* IT? I'VE NEVER SEEN ANYTHING *LIKE* THAT IN METROPOLIS BEFORE!

DON'T BE AFRAID, LADY! THAT'S WHAT THEY GOT AT THE *POLE!* WHAT YOU CALL YOUR *AURORA BORIS!*

THAT'S "*BOREALIS*," AND IT DOESN'T LOOK ANYTHING *LIKE* ONE!

I DUNNO *WHAT* IT IS, BUT THE NEWS SAYS THERE'S ONE OVER LOS ANGELES!

I'M CLEARIN' *OUT*... BEFORE WE GET A *CLOUDBURST!*

THE *NOISE*... *DEAFENING!*

BOOOOOOM!

IT'S LIKE ...A *HURRICANE!*

WORSE! IT'S THE *END!*

THE END OF *EVERYTHING!*

FROM *YOUR* PATHETIC VANTAGE POINT, IT MAY *INDEED* SEEM AN *END.*

BUT FOR *US*... A *GLORIOUS NEW AGE* OF *CONQUEST*... HAS *BEGUN!*

ELSEWHERE... IN DEEP SPACE...

GOOD! ALL GOES *WELL*... DESPITE THE MACHINATIONS OF THOSE MUTTON-HEADED *MISCREANTS* WE ENLISTED TO *AID* US!

I *HATE* IT WHEN HE TALKS ABOUT US THAT WAY!

MAKES ME THINK HE DOESN'T *LIKE* US!

DESPITE NUMEROUS *FAILURES*... THE *ULTIMATE PURPOSE* OF OUR *LEADER* HAS BEEN ACHIEVED!

THEY HAVE ENGAGED THE SUPER-HEROES IN BATTLE *LONG ENOUGH* TO *DISTRACT* THEM WHILE WE TRANSPORT OUR SOLDIERS TO THEIR PLANET...

... ENGINEERING THE *TOTAL SUBJUGATION* OF *EARTH*!

SUB-SUB-SUB-- SUBJUGATION?

JUST FOR THE RECORD... DOES THAT MEAN... *GULP* ... *US*, TOO?

IT DOESN'T MEAN *ME*!

THERE'S ONLY *ONE* MAN FIT TO RULE THAT PLANET! ONE MAN WHO CAN CRUSH THE WILLS OF A HUNDRED BILLION PEOPLE LIKE AN *EGGSHELL*!

THAT MAN IS *ME*! *LUTHOR*! I WILL BE KNOWN AS LUTHOR THE *FIRST*! LUTHOR THE--

CEASE.

BOOOOM!

WE HAVE NO DESIRE TO HEAR YOUR *SELF-AGGRANDIZEMENTS*!

IF YOU CANNOT BEHAVE YOURSELF... WE WILL TRANSPORT YOU *ELSEWHERE*, TO BE DEALT WITH *LATER*...

... *HARSHLY*!

ELSEWHERE, STILL, ABOARD BRAINIAC'S VESSEL...

HOW COULD I HAVE *ERRED*? HOW COULD MY CALCULATIONS GO SO IRRETRIEVABLY - *AWRY*?

MY ARCH-ENEMY... THE ONE WHO CALLS HIMSELF *SUPERMAN*... NO LONGER IS AFFECTED BY MY NEWLY-GRANTED POWER OF *GENETIC REGRESSION*!

I CANNOT AMEND MY STRATEGY AGAIN... AS I DID WHEN I CHANGED THE FOCUS OF MY POWER FROM THE AMAZONS... TO SUPERMAN! THE POWER NO LONGER *AFFECTS* THEM! IT IS... *USELESS*!

BOOOM!

WHAT WAS *THAT*?

CAN THIS BE THE SUPER-HEROES... HERE ALREADY TO SEEK *REDRESS*? I MUST INVESTIGATE... *MYSELF*!

WHO DARES PENETRATE THE DOMAIN OF *BRAINIAC*?

BRAINIAC... *YOU*?

SNIFF, SNIFF... YOU JUST GET THIS LITTLE RUNABOUT, BRAINY? IT KINDA HAS THAT "NEW CAR SMELL."

BRAINIAC? DON'T YOU *KNOW* ME? I'M *LUTHOR*! *LUTHOR*!

TOGETHER, WE FOUGHT AGAINST SUPERMAN *MANY* TIMES! YOU... YOU'VE *CHANGED*!

I AM NOT WHAT I *WAS*! NOR, I SUSPECT, ARE YOU... OR YOU WOULD REGISTER MORE SHARPLY IN MY MEMORY BANKS!

BUT IF, AS YOU SAY, WE HAVE A COMMON ENEMY IN THE EXTERMINATING ANGEL... THEN YOU HAVE *SHELTER HERE*!

A COMMON ENEMY IN SUPERMAN, HE SAYS! PERSONALLY, IF SUPERMAN WERE *HERE*, I'D NEVER BE SO GLAD TO SEE OL' BLUE BOY IN MY LIFE!

THE *SAME*, DOUBLED! I'D THROW IN MY LOT WITH *BATMAN*, IF IT MEANT DEFEAT FOR THE MAIL-PLATED MARTINETS WHO ARE MARAUDING THE EARTH!

JUST OUTSIDE...

THERE'S THE STRANGE FORCE'S... ER... *POINT OF* ORIGIN, SUPERMAN! WHAT DO YOU MAKE OF IT?

I *RECOGNIZE* IT! THAT VESSEL BELONGS TO MY MOST *BIZARRE* FOE--

--*BRAINIAC!*

SOON...

IF WE'RE GOING TO ENTER HIS SHIP'S HATCH, I'LL HAVE TO *LET DOWN* MY *POWER RING DEFENSE* AT LEAST FOR THE *MOMENT* SO WE CAN ALL *FIT* IN HERE!

ALL RIGHT... BUT BE *CAREFUL!* THIS SHIP HAS FAR TOO MANY BUILT-IN--

--*DEFENSE MECHANISMS*--

ZZZNG

WOWW

--BUT THEY'RE *EASILY* TAKEN CARE OF!

GRUUNNNDGE!

THAT SHOULD MAKE DEALING WITH BRAINIAC... A *LITTLE* EASIER!

COMING, ALL?

WHAT'S THE MATTER, FLASH?

SOME THINGS IN THIS LIFE YOU NEVER GET *USED* TO...

...AND HANGING AROUND SUPERMAN ...IS *ALL* OF THEM!

CONTINUED ON 2ND PAGE FOLLOWING

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AT THAT MOMENT...

WHAT *IS* IT? WHAT'S WRONG?

NOTHING THAT I CAN DETECT! MY SCANNERS HAVE FOUND NO MALFUNCTION WITHIN MY CRAFT *ITSELF*--

--HOWEVER... THIS SHIP REMAINS *LOCKED* ...ON A *COLLISION COURSE*--

--WITH A STRANGE CONSTRUCT THAT THREATENS TO *ENVELOP* US!

IT IS SIMILAR TO THE MEANS OF TELEPORTATION USED BY OUR FORMER *BENEFACTORS*! I CAN ONLY SURMISE... THAT THIS IS *THEIR* DOING!

IT SEEMS THIS IS THE *LEAST* OF OUR IMMEDIATE PROBLEMS!

THE SHIP'S DEFENSE MECHANISM ... HAS BEEN *NULLIFIED*! WE HAVE *INTRUDERS*!

BEEREEEREEE

REEREE

DON'T THINK OF THIS AS AN *INTRUSION*!

TRY TO SEE IT AS AN *INCREDIBLY OVERZEALOUS HOUSE CALL*!

WHAMM

WHAT DID YOU HAVE TO GAIN BY JOINING FORCES WITH BRAINIAC, YOU TWO? POWER? PROTECTION?

HIS *BEAUTY SECRETS*!

I DON'T KNOW HOW TO *BREAK* THIS TO YOU, CAPED CANTALOUPE ...BUT *WE'RE* ON *YOUR SIDE*!

HE'LL *NEVER* BELIEVE YOU! WE'D BETTER *DEFEND* OURSELVES!

AND THE BEST *DEFENSE* IS A GOOD *OFFENSE!*

TAKE *GAS*, GARISH GOBLIN!

SSSS

AWK!!

PUT ME *DOWN*, YOU FETID FEATHERWEIGHT!

REALLY, PENGUIN! DID YOU THINK THAT TOY WOULD WORK WITH ME AROUND-- TO DISSIPATE THE GAS WITH A FLAP OF MY *WINGS?*

WOK!

AN *INFINITE NUMBER OF MONKEYS*... CONJURED UP BY MY *RING*... SHOULD EVENTUALLY FIND THE CONTROL SETTING THAT'LL BRING THIS SHIP DOWN TO *EARTH!*

WHAT'S THE MATTER, BRAINIAC? CAN'T *USE* SOME *CO-PILOTS?*

NO! *NO!* THEY'LL *DESTROY EVERYTHING!*

HAVEN'T YOU YET *REALIZED*... THE SHIP IS BEYOND *MY* CONTROL AS WELL?

FLASH... WONDER WOMAN... THEY'RE *RELICS*... CREATURES OF THE *PAST!*

THEY'RE NO *MATCH* FOR THE ADVANCED *SUPER-SCIENCENTIFIC ARMAMENTS* CONTAINED IN MY *HARSUIT!*

DON'T TAKE ME FOR A *FOOL! YOU* CAN TAKE US BACK! YOU'RE JUST NOT *TRYING!*

MAYBE I SHOULD *BOOST* YOUR *BRAIN POWER* ... WITH THIS "*THINKING CAP*"!

UMM ... CRR... CLIK-CLIK - TWO AND TWO ARE CLIK-ER-- THREE -CLIK

GUESS I MUST HAVE SET IT ON *LOW!*

NOW... WITHOUT THE AID OF YOUR FRIENDS... YOU MUST FACE ME...

...ALONE!

WHOOPS! LUTHOR STILL CAN'T GET THE IDEA THROUGH HIS THICK, BALD HEAD THAT WE NEED THAT SUPER-HAMBONE!

C'MON, TOOTS! SNAP TO! SUPERMAN NEEDS YOUR HELP!

YOU MAY NOT BE MUCH, BUT YOU'RE THE ONLY WONDER WOMAN HE'S GOT!

UHHHN! WH-WHAT? WHERE --

JOKER!

AT YOUR HUMBLE SERVICE!

OW!

THIS IS WHAT I GET... FOR BEING A NICE GUY!

AWAM!

READY TO GIVE, LUTHOR?

EVEN YOUR WARSUIT MUST SOMETIMES CAPITULATE... AGAINST MY STAMINA!

WHAM

WOK

THUD

THAT'S WHAT YOU SAY! WITH MY SUIT'S ALIEN TECHNOLOGY... I CAN FIGHT YOU TO A STANDSTILL!

CONTINUED ON 3RD PAGE FOLLOWING

MEANWHILE...

Memorandum
To: Julie
From: Elliot
RE: **SUPERMAN** #400

Start to finish, this book has been an ambitious project. I suppose you could date its beginnings from sometime in 1976, when Cary Bates and I collaborated on the script of **SUPERMAN** #300. That was a speculative story on future history, as this is, but this expands the scope of that speculation.

"I want to get all sorts of artists in on this," Julie Schwartz growled. Julie does not talk; he growls. He growled that he wanted artists who had never done a Superman story before, who could reinterpret Superman according to their own peculiar styles. "Joe Orlando," he said, and I said now he'd be great, and he's just down the hall. "Jack Kirby," he said, and I said really? You really think we can get him to do something? "Frank Miller, Will Eisner, Berni Wrightson, Terry Austin, Marshall Rogers, Wendy Pini, Howard Chaykin, Al Williamson, Mike Kaluta, Klaus Janson, Moebius, John Byrne, Jack Davis, Leonard Starr, Brian Bolland, Walt Simonson, Mike Grell, Steve Ditko, Jerry Robinson, Bill Sienkiewicz—plus a literary salute from Ray Bradbury," he said, and I started thinking the old bugger's brain was getting buggy. "Steranko," Julie said, and I laughed. Now I knew he was joking.

Never underestimate the moral power of a megalomaniacal editor with forty years of experience behind him at badgering, buttering, and blowing off steam. Never underestimate the emotional power of the greatest fantasy legend the American culture has yet produced.

Julie, with some help from the talent coordinator, Sal Amendola, got them. From the far corners of the Earth, artists of dizzying stature flocked to add to their portfolios a contribution to the ongoing myth of Superman and—perhaps equally impressive in the professional world in which they live—for a chance to work with Julie Schwartz. Those who couldn't illustrate one of the story sequences found the time to do a pin-up page. Those who couldn't do a long story had their obliging writer supply an installment of suitable length. My old buddy Howard Chaykin offered a breathtaking cover painting. Steranko got so caught up in the fictional premise that he took it in his own hands to extend it further, adding speculation as to the twenty-first century disappearance of Superman to which I alluded.

This is a story I have wanted to tell for a long time. As a history buff I have often mused on the changes, over the years, in the way we view our own past. "Let history be the judge," our leaders often say, not noticing that history does not judge with one voice. Judgments and evaluations of the great ones among us change as surely as the fortunes of living men and women rise and fall and rise again. So does the historic attitude toward Superman change and flow as life flows, in the storytelling, from the hands of one writer to another, among the pens and brushes of many artists. That is the story I have hoped to bring to you, showing the very changes the story talks about, through the changing hands of the artists through whose visions my words pass.

It is a rare opportunity for a writer to work with so many of such towering talent. I hope you find my words worthy of their storytelling.

Elliot S. Maggin
New Hampshire
February 1984

Thanks, Elliot.

When Julie Schwartz first outlined his plans for **SUPERMAN** #400 to me, I was both pleased and disappointed. Pleased because I've always liked the idea of a "jam" (the use of many artists and/or writers on one issue) on an anniversary special or an annual. The variety always makes the occasion more special, somehow, and besides, there's less chance of having deadline problems if there are more people at work on the same (usually much longer) book. At the same time, I felt a twinge of disappointment because I realized that I could not take part, artistically, in the celebration. I had simply done too much Superman art to be able to draw even a pin-up page under Julie's ground rules. Oh, well...

When Julie showed me a list of the people he intended to ask to make a contribution to this very special Superman issue, I said, "You're crazy, Julie! You'll **never** get all those guys to say yes." Clearly, Julie wasn't in awe of some of the biggest names in the business. He saw no reason why they should be less enthusiastic than he was about an event of this magnitude and set out to prove it you didn't **know** that you were on a fool's errand, you weren't.

The days drifted by and Julie wore out a path to my door bearing news of this or that artist's acceptance. I couldn't believe it. He was actually getting some very busy, very talented folk to commit a block of time to help celebrate Superman's 400th anniversary.

And boy, did they deliver. The beaten path to my door became a rut as Julie brought the pages in to me, one by one. Flushed with success, he would stop people in the hall with a "willya look at **this** one!" No one missed the twinkle in his eye as page by page his dream became reality. He looked, I swear, like a proud papa.

Good show, Julius!

And I promise it'll be a good show for all of you out there in television land. **SUPERMAN** #400 will be on sale July 12th (64 pages, $1.50, $2.00 in Canada, Mando paper) both on newsstands and in specialty shops across the country. Even if you're not a Superman fanatic, this is one for your collection. This group of talented artists probably will never be published between the same covers again. Be there, hear!

More

We have another goodie for you! Also on this year's October schedule is **The Superman #400 Portfolio.** These portfolios will be available in stores serviced by specialty stores' distribution channels. The portfolio will have a full-color, painted cover by **Howard Chaykin** and will contain 15 black-and-white plates by Terry Austin, Brian Bolland, John Byrne, Jack Davis, Steve Ditko, Will Eisner, Mike Grell, Jack Kirby, Frank Miller, Moebius, Jerry Robinson, Bill Sienkiewicz, Walter Simonson, Steranko, and Berni Wrightson. Look for it around June 26th. On good stock, it'll be available for $10.00 in the U.S.A., and $16.00 in Canada.

Thank you and Good Afternoon.

Dick

THE DRAMA CONTINUES TO UNFOLD...

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THAT'S A *FINE IDEA,* LUTHOR...

STAND STILL!

I--I *MUST* OBEY!

OF *COURSE!* WHOEVER IS CAUGHT IN HER LASSO *MUST* OBEY HER COMMANDS!

FLASH! ARE YOU ALL RIGHT?

COMPARED TO *WHAT?*

FRIEND, AT OUR *NEXT* MEETING, LET'S VOTE ON A SUPER-HERO GROUP INSURANCE PLAN!

JOKER! *JOKER!* *SPEAK* TO ME!

STOP ME IF YOU'VE *HEARD* THIS ONE!

WHAT HAS A *TOP HAT...* WEARS A *MONOCLE...* AND HAD BETTER GET *OFF* ME BEFORE I *SUFFOCATE?*

JUST THEN...

WHAT--WHAT *IS* IT? WHAT'S HAPPENING?

THE VERY THING ...WE TRIED TO *WARN* YOU ABOUT ALL ALONG!

WE ARE *CAUGHT*... *TRAPPED* IN THE MIDST OF AN *IMMENSE* TELEPORTATION TERMINAL!

WHERE WE ARE BOUND... AND FOR WHAT PURPOSE... EVEN I CANNOT FATHOM! THIS TERMINAL IS BEYOND EVEN *MY* WIDE EXPERIENCE!

BOOM

IT'S NOT BEYOND *MINE*. THIS PHENOMENON HAS A *NAME*!

IT'S CALLED A *BOOM TUBE*. IT'S A PASSPORT TO *ANOTHER DIMENSION*!

CONTINUE.

IT'S A WORLD OF *RELENTLESS* EVIL... A SWELTERING MIASMA WHERE FAR TOO MANY SPEND DESPERATE LIVES IN PAIN, HUMILIATION, AND HOPELESSNESS.

IT'S ONLY FITTING THAT IT BE NAMED FOR THE END OF THE WORLD... THE END OF *EVERYTHING*...

APOKOLIPS!

YOU--YOU'VE BEEN TO THIS PLACE, SUPERMAN?

EVEN IF I *HADN'T*... ITS REPUTATION PRECEDES IT... OVER *EVERY GALAXY!*

YUCCH! WHAT A *LANDSCAPE!* THAT PLACE COULD USE RORSCHACH BLOTS AS PICTURE POSTCARDS!

WHAT'S THE STATE *BIRD* OF THIS PLACE, THE VAMPIRE BAT? ER... NO *OFFENSE.*

NONE *TAKEN.*

WHATEVER HAS TAKEN CONTROL OF THE SHIP... HAS ENGAGED THE *LANDING APPARATUS!*

ESTIMATED TIME UNTIL TOUCHDOWN: *FIVE MINUTES!*

WE'RE BEING *GUIDED DOWN!*

THIS SEEMS TO BE AN *ARENA* OF SOME KIND. GIVEN THE HISTORY AND *PURPOSE* OF SUCH STRUCTURES... THE PORTENT OF OUR LANDING *HERE* IS... *OMINOUS!*

WHAT? NO BRASS BANDS? NO KEY TO THE CITY?

NOT EVEN COFFEE AND DOUGHNUTS?

THIS IS HARDLY A *HOMECOMING,* JOKER. BESIDES...

...FOR WHAT OUR *CAPTORS* HAVE *PLANNED*... I'D JUST AS SOON THERE WEREN'T ANY *SPECTATORS!*

16

CONTINUED ON 2ND PAGE FOLLOWING.

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BUT, HERE, YOU CAN COUNT ON AT LEAST ONE SPECTATOR, SUPERMAN!

MOST ABSORBING!

I REMAINED MERELY OUT OF MY OWN MORBID AND INSATIABLE CURIOSITY...

I LAGGED WHEN THE LAST DOG SOLDIER LEFT APOKOLIPS... TO SEE WHAT HELL LOOKS LIKE... WHEN IT IS EMPTY!

BUT NOW I FIND... STRANGERS HERE!

CAN IT BE THAT... EVEN IN THE MOST FETID POOL OF DARKNESS, THE LIGHT OF HOPE MAY YET BE REFLECTED?

THIS BEARS... WATCHING!

OFTEN HAS IT BEEN SAID... THAT GOOD WILL ALWAYS TRIUMPH OVER EVIL...

... BUT ONE SELDOM GETS THE OPPORTUNITY TO OBSERVE... AS THAT APHORISM IS TESTED--

--FOR WHAT MIGHT BE THE FINAL TIME!

SNIVELING COWARDS... THE OVERRATED CHAMPIONS OF EARTH--

WE BID YOU GREETINGS--

--AND BRING YOU DEATH!

OUR BENEFACTORS HAVE RETURNED!

"BENEFACTORS"? SO THEY'RE THE SOURCE OF YOUR BIZARRE NEW SUPER-POWERS!

WELL, THEY'RE NOT GETTING ANOTHER CHANCE TO TURN US INTO NEANDERTHALS!

YOUR AURA WILL MAKE AN EFFECTIVE SHIELD, INDEED! NOW... IF THESE MEN ARE THE GREAT WARRIORS THEY CLAIM TO BE--

--THEY WILL HAVE TO PROVE IT!

OAF!

WE HAVE PROVEN OURSELVES A HUNDRED TIMES OVER!

WE NEED MAKE NO FURTHER DEMONSTRATION... LEAST OF ALL TO ONE WHOSE POWERS ARE DERIVED FROM A COSTUME!

SURELY LUTHOR RECOGNIZES THE POWER HE ONCE WIELDED! THE POWER OF TIME DISTORTION! EVEN GREEN LANTERN'S AURA CANNOT SAVE YOU FROM IT!

WITH YOU RENDERED HELPLESS, I CAN DELIVER YOUR DEATH BLOW... SWIFTLY... SHARPLY... EFFORTLESSLY!

YOU, TOO, WASTED THE POWER WE BEQUEATHED TO *YOU*, JOKER!

I WILL CREATE A *PSYCHOACTIVE WORLD*... FROM WHICH THERE IS *NO ESCAPE*!

NO DOORS... NO WINDOWS... NOTHING BUT A HOPELESS HALL OF *MIRRORS*... WHERE YOU CAN *REFLECT* ON YOUR *DEFEAT*... UNTIL YOUR *END*!

SOLID! THE WALL WON'T *GIVE*!

CAN'T *VIBRATE THROUGH* IT, EITHER!

WAIT! WHY IS IT ... SO HARD... TO *BREATHE*!?

HA HA HA

IT IS BECAUSE I AM REMOVING THE *OXYGEN* FROM YOUR *PRISON*! DON'T WASTE YOUR LAST PRECIOUS MOMENTS TRYING TO GET OUT...

...SPEND THEM *PRAYING* INSTEAD!

HA HA HA HA HA HA HA HA

ELSEWHERE...

SORRY TO PULL THE *RUG* OUT FROM UNDER YOU --

-- BUT YOUR POWER OF *REGRESSION* DOESN'T *WORK* AGAINST US ANYMORE!

HIS DOES NOT--

-- BUT I *STILL* HAVE *MENTAL CONTROL* OVER *ANYONE'S WILL*!

YOU ARE *DOOMED*, GREEN LANTERN! *RELEASE* MY COMRADE!

NOW! USE YOUR RING... AS I DID!

ATTACK WONDER WOMAN! DESTROY HAWKMAN! BLAST BRAINIAC!

MEANWHILE...

HARDLY ANY... AIR LEFT!

WE'RE FINISHED!

DON'T YOU BELIEVE IT! STOP ME IF YOU'VE HEARD THIS ONE... IT'S SO OLD ITS WHISKERS HAVE WHISKERS!

LOOK IN THE MIRROR... SEE WHAT YOU SAW...

ONCE YOU SEE WHAT YOU SAW, TAKE THE SAW...

...SAW THE MIRROR IN HALF--

...THE TWO HALVES MAKE A WHOLE...

...OR IN THIS CASE...

...A HOLE!

AND THAT'S OUR WAY OUT!

I HATE TO LOOK A GIFT HORSE IN THE MOUTH, BUT HOW DID HE--

YOU SHOULD KNOW BETTER THAN TO ASK WHERE THE JOKER IS CONCERNED!

THE JOKER'S HAD HIS OWN PSYCHOACTIVE POWER ONCE, REMEMBER! TRUST HIM TO BEAT THAT CHARACTER AT HIS OWN GAME!

YOUR LASSO WILL DO NO GOOD AGAINST GREEN LANTERN! I CONTROL HIS WILL!

YOU MAY BE CONTROLLING *HIS* WILL --

--BUT MY *LASSO* WILL CONTROL *YOURS*! FREE GREEN LANTERN FROM YOUR *POWER*!

Y-YES! I... *MUST OBEY!*

NNNNNOOOOOOOO! *PLLEASSSSSSE!*

CEASE *WHIMPERING!* YOU COULD AT LEAST SHOW *COURAGE* IN THE FACE OF *DEATH!*

ONE FINAL BLOW... AND THE DAY IS *MINE!*

I BEG TO DIFFER!

WHOOOOM!

SUPERMAN!

LET US SEE... IF YOU *DESERVE* THAT SOBRIQUET!

EVERY WARRIOR OF APOKOLIPS WHO KNOWS OF YOUR EXISTENCE... *IMAGINES* TESTING HIS SKILL AGAINST YOU... *HAND-TO-HAND!*

I *WANT* THAT OPPORTUNITY!

YOU'LL GET YOUR CHANCE... BUT I WARN YOU...

I'VE *NEVER* LOST A FIGHT *YET!*

CONCEDE *NOW!*

IT WILL ONLY BE... MORE *PAINFUL* LATER!

NEVER! YOU WILL *KNEEL*... TO MY *POWER!*

"*YOUR*" *POWER*...

...IS BUT A *GIFT*... FROM *ME!* YOU ARE BUT A *CONDUIT* OF MY POWER!

GREAT KRYPTON! YOU!

ARE YOU REALLY SO SURPRISED TO LEARN THAT YOUR TRUE ENEMY IS THE LORD OF DARKNESS ... *DARKSEID?*

NO MORE SURPRISED THAN I'D BE TO FIND *WORMS* CRAWLING BENEATH A ROCK!

PFAGH! THE MORE SELF-RIGHTEOUS THE MAN, THE GRANDER THE *HISTRIONICS!*

LET ME *BE* FOR THE MOMENT, WHILE I CALL OFF MY... *DOGS!*

CONTINUED ON 2ND PAGE FOLLOWING

Q. WHAT DO YOU GET IN THE DC DIGESTS?

A. THE BEST OF...

Binky and his Buddies

YEARS BEST COMICS STORIES

BOOP

BAM BAM

FUNNY STUFF

...AND EVERY OTHER MONTH--

REFRIGERATOR CAR

SUPERMAN

THANKS HEAPS.

YOU HAVE SERVED ME WELL, MY EMISSARIES OF DOOM!

FOR YOUR WORK, I WILL REWARD YOU!

TO EARTH WITH YOU! THERE, YOU WILL TAKE COMMAND OF THE FOUR MIGHTY ARMIES I HAVE ASSEMBLED ON THAT PLANET'S CITIES!

BOOOOOM!

YOU... WHAT?

YES! COULD YOU NOT SEE?

YOU, WHO REGARDS HIS EVERY BATTLE, EVERY SKIRMISH, WITH SUCH IMPORTANCE, COULD NOT REALIZE... THAT YOU WERE MERELY INVOLVED IN A DIVERSIONARY BATTLE...

...WHILE I SET UP GRAND BOOM TUBES OVER THE EARTH... VAST ENOUGH TO CARRY MASSIVE ARMIES BY WHICH I WILL SEIZE CONTROL OF YOUR PLANET!

I GO NOW... TO JOIN THEM! I WILL RELISH MY VICTORY... FIRSTHAND!

BOOOOM!

WE'VE GOT TO GET BACK TO EARTH! BUT... HOW!?

THE ONLY PASSAGE BACK... IS THROUGH A BOOM TUBE... WHICH NONE OF US... NOT EVEN SUPERMAN... CAN CREATE!

THEN... JUST WHEN EARTH NEEDS US MOST... WE'RE STRANDED--

--STRANDED!

NEXT ISSUE:

THE MASTER, JACK KIRBY, ARRIVES TO HERALD THE END OF THE EPIC THAT SHAKES THE COSMOS...

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...CAPTAIN "O" OVERHEARS MIKE AND JENNY TALKING.

I'M BORED! EVERYTHING COSTS SO MUCH! WISH I HAD A JOB!

ME TOO! I'D LOVE TO EARN SOME EXTRA MONEY AFTER SCHOOL!

ARCADE PALACE

LYNN HAS A PROBLEM, TOO.

MY BIKE BROKE AGAIN!

HEY JEFF, YOU HAVE A NEAT BIKE! HOW'D YOU GET IT?

CAPTAIN "O" TOLD ME HOW. AND HE CAN HELP YOU, TOO!

CAPTAIN "O" TO THE RESCUE!

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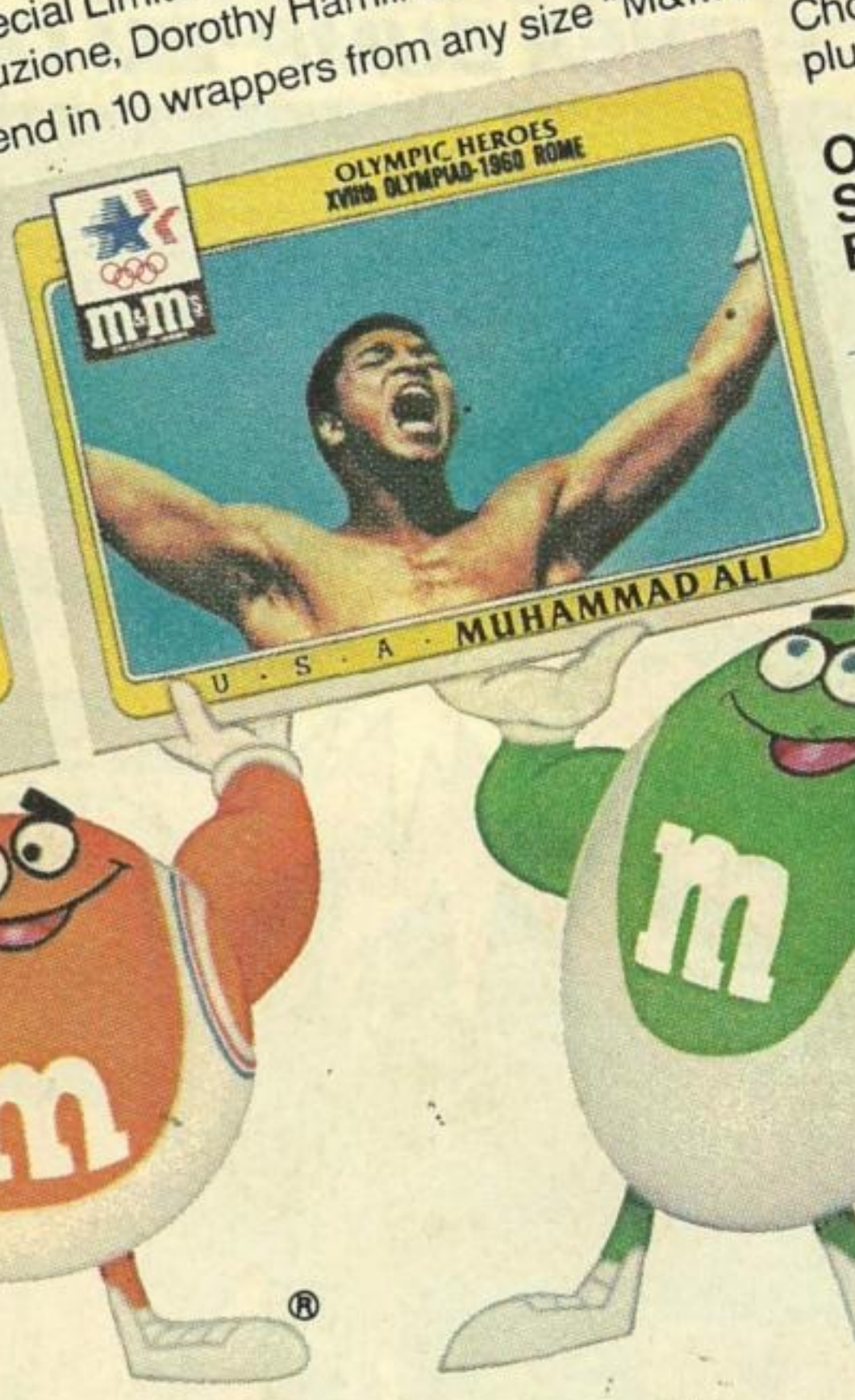

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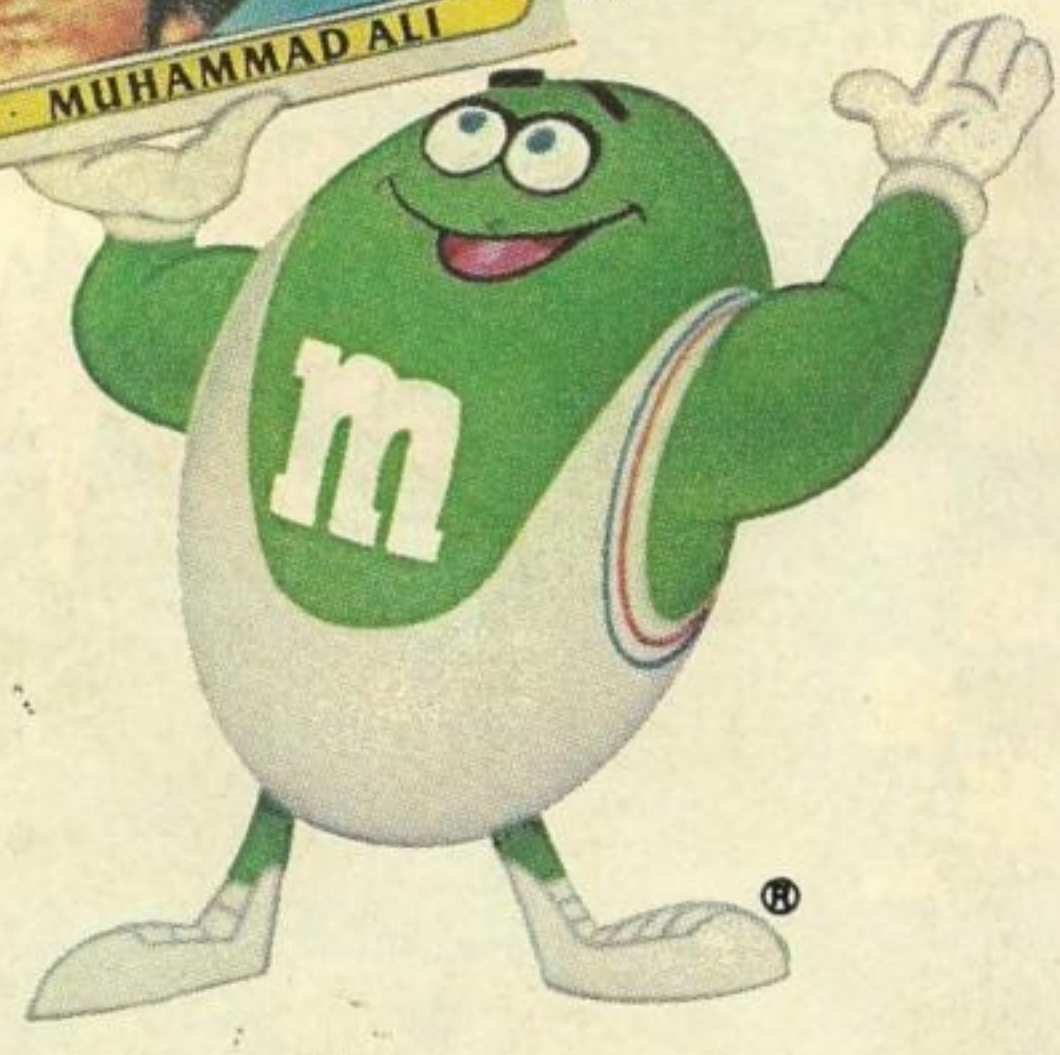

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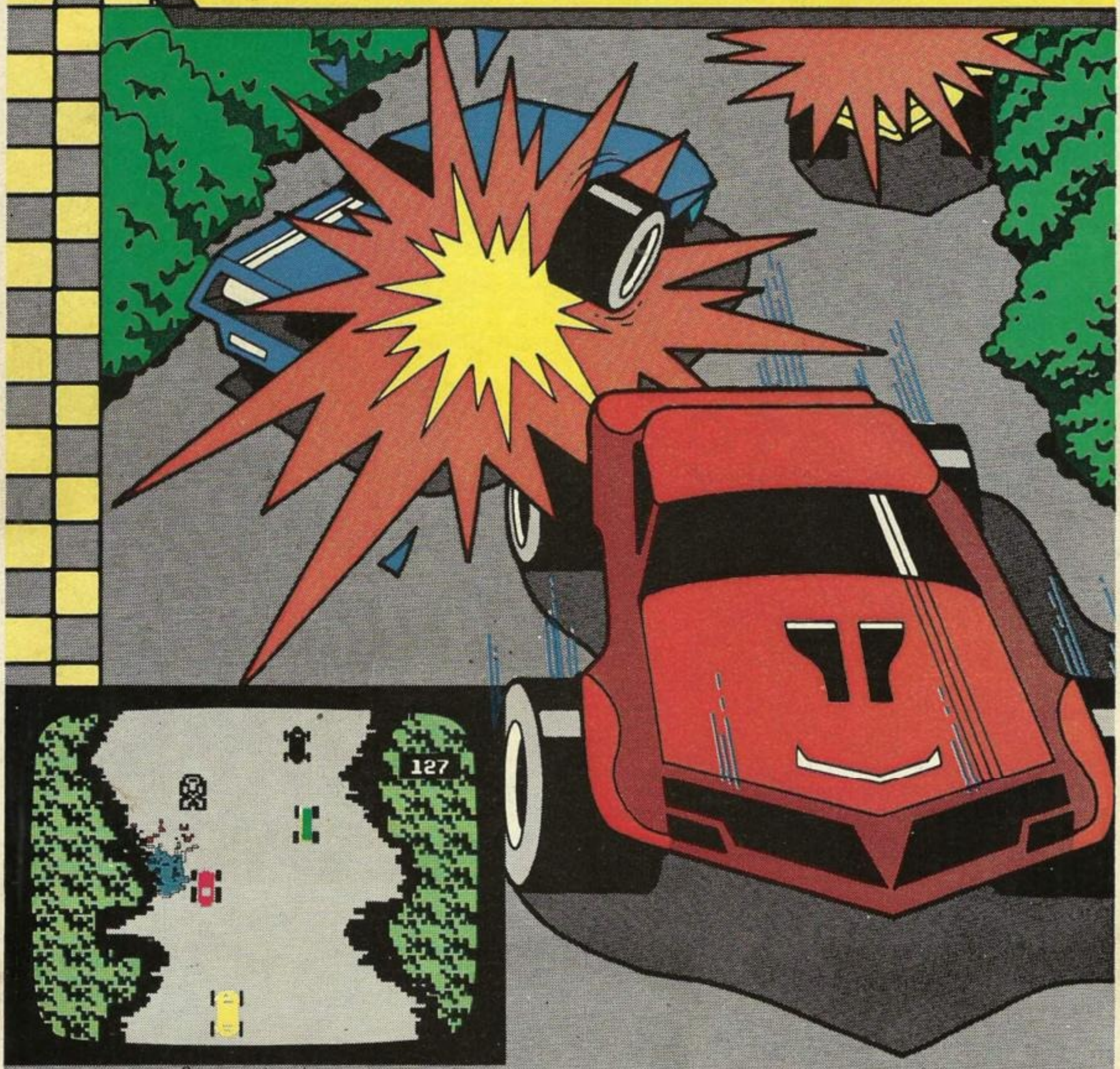

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